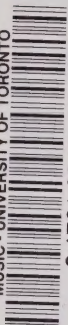


MUSIC - UNIVERSITY OF TORONTO



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П. ХИНДЕМИТ
P. HINDEMITH

СИМФОНИЯ
in Es
SYMPHONIE

ПАРТИТУРА
PARTITUR



· МУЗЫКА · MUSIK ·

МОСКВА · 1976 · MOSKAU



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ИЗДАТЕЛЬСТВО «МУЗЫКА»
VERLAG "MUSIK"
Москва 1976 Moskau



M
1001
H66 S72
1976

ПЕРЕВОД АВТОРСКИХ РЕМАРОК,
ТЕРМИНОВ И ОБОЗНАЧЕНИЙ

Alle	Все
Breit	Широко
Breit bewegt (♩ = 72—76)	В широком движении
Ein wenig ruhiger	Немного спокойнее
geteilt (get.)	divisi
Im früheren Zeitmaß	В предыдущем темпе
Im Zeitmaß	В темпе
Intermezzo, im gleichen Zeitmaß	Интермеццо, в том же темпе
Lebhaft (♩ . etwa 63)	Оживлённо (♩ . около 63)
Lebhaft (♩ = 168) mit höchster Kraft	Оживлённо, с максимальной силой
Lebhafter (♩ = 152)	Оживлённее (♩ = 152)
Mäßig schnelle Halb (♩ = 84—88)	Половинными нотами в не очень быстром темпе
mit Dämpfer (Dpfr)	с сурдиной
mit Paukenschl.	палочкой от литавр
mit Schlägelstock	палочкой
mit Schwamm Schlagel	палочкой с губкой
mit kl. Tr.-Stöcken	палочкой от малого барабана
mit Trommelstöcken	палочками от малого барабана
nimmt 3. gr. Flöte	muta in Fl. III
normal	обычным способом
ohne Dämpfer (Dpfr)	без сурдины
Sehr lebhaft (♩ etwa 120)	Очень оживлённо (♩ около 120)
Sehr langsam	Очень медленно
Sehr ruhig	Очень спокойно
Streicher (Str.)	Струнные
Verbreitern	Расширить
Verlangsamen	Замедлить
wie vorher	как раньше
Wie zuerst	Как перед этим
Ziemlich langsam	Довольно медленно
zu 3	втроём
zu 4	вчетвером
Zurückhalten	Замедлить
zusammen (zus.)	вместе
1 Pult	1 пульт
2 Pulte	2 пульта

СОСТАВ ОРКЕСТРА

ORCHESTER

Малая флейта (=Фл. III)
2 флейты
2 гобоя
Английский рожок
2 кларнета (Си $\flat$)
Басовый кларнет (Си $\flat$)
2 фагота
Контрафагот

*

4 валторны (Фа)
3 трубы (С)
3 тромбона
Туба

*

Литавры
Треугольник
Бубен
Малый барабан
Прут
Маленькая тарелочка
Тарелки
Большой барабан

*

Колокольчики

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Kleine Flöte (=3. Fl.)
2 Flöten
2 Hoboen
Englisch Horn
2 Klarinetten (B)
Baßklarinette (B)
2 Fagotte
Kontrafagott

*

4 Hörner (F)
3 Trompeten (C)
3 Posaunen
Tuba

*

Pauken
Triangel
Tamburin
Kleine Trommel
Rute
Kleine Becke
Becken
Große Trommel

*

Glockenspiel

*

Violinen I
Violinen II
Bratschen
Violoncelli
Kontrabäße

Продолжительность звучания 36 мин.
Aufführungsdauer: 36'.

Симфония in Es написана П. Хиндемитом в 1940 году в США. Впервые исполнена 21 ноября 1941 года в Миннеаполисе. Дирижер Димитри Митропулос.

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СИМФОНИЯ

in Es

(1940)

SYMPHONIE

in Es

5

П. ХИНДЕМИТ

P. HINDEMITH

(1895-1963)

I

Sehr lebhaft (♩ etwa 120)

Kleine Flöte

2 Flöten

2 Hoboen

Englisch Horn

2 Klarinetten(B)

Baßklarinette(B)

2 Fagotte

Kontrafagott

4 Hörner(F)

3 Trompeten(C)

3 Posaunen

Tuba

Pauken

Kleine Trommel

Becken

Grosse Trommel

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabässe

8923

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Pauk.
 Kl. Tr.
 Str.

ff
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
tr *p cresc.*
f *cresc.*
f *cresc.*

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *ff* (fortissimo) with trills (*tr*) and accents.
- Oboes (Hob.):** Two staves, both marked *f* (forte) with trills (*tr*) and accents.
- English Horn (E.H.):** One staff, marked *f* with trills (*tr*) and accents.
- Clarinets (Kl.):** Two staves, both marked *f* with trills (*tr*) and accents.
- Bassoon (B.-kl.):** One staff, marked *f* with trills (*tr*) and accents.
- Bassoon (Fag.):** One staff, marked *f* with trills (*tr*) and accents.
- Horns (Hörn.):** Two staves, marked *ff* with trills (*tr*) and accents. The first staff has the marking "1.3. zus." and the second "2.4. zus."
- Percussion (Pauk.):** One staff, marked *ff* with trills (*tr*) and accents.
- Trumpets (Kl.Tr.):** One staff, marked *f* with trills (*tr*) and accents.
- Strings (Str.):** Two staves, marked *f* with trills (*tr*) and accents. The first staff has the marking "fresc." (fresco).

8923

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 8 at the bottom left. It contains staves for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin, Viola, Cello, Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo), and tempo markings like *Allegro*. The page is numbered 8 at the bottom left.

Fl. *f*

Hob. *f*

E.H. *f*

Kl. *f*

B-kl. *f*

Fag. *f* zus.

Hörn.

Tromp.

Pos. 3. *mf* 2,3. zus. *mf*

Tuba

Pauk.

Str. *mf* *f* *mf* *f*

Fl. *ff*

Hob. *ff*

E.H. *ff*

Kl. *ff*

B.-kl. *ff*

Fag. *ff*

Hörn. 1.3. zus. *mf cresc.*
2.4. zus. *mf cresc.*

Tromp. *mf cresc.*

Pos. *f p cresc.*

Tuba *p cresc.*

Pauk. *p*

Str. *ff mf cresc.*

8

8923

[illegible]

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl. Tr.

Beck.

Gr. Tr.

Str.

5

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl. Tr.

Beck.

Gr. Tr.

Str.

pizz.

mf

This page of a musical score is for a symphony orchestra. It features staves for woodwinds, brass, and strings. The woodwinds (Hob., E.H., Kl., B-k1., Fag.) and strings (Str.) are playing a complex, rhythmic pattern. The brass (Hörn., Tromp., Pos., Tuba, Pauk.) are mostly silent, with some entries in the later measures. The score is marked with dynamics like *f*, *mf*, and *ff*.

The woodwinds (Hob., E.H., Kl., B-k1., Fag.) and strings (Str.) are playing a complex, rhythmic pattern. The brass (Hörn., Tromp., Pos., Tuba, Pauk.) are mostly silent, with some entries in the later measures. The score is marked with dynamics like *f*, *mf*, and *ff*.

Tromp.

Pos.

Str.

Tromp.

Pos.

Kl. Tr.

Str.

mf

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B.-kl.

Fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl. Tr.

Gr. Tr.

Str.

8023

KL. Fl.

Fl.

Hob.

E. H.

Kl.

B-k.

Fag.

K-fag.

Hörn

Tromp

Pos.

Tuba

Pauk.

Str.

Kl.Fl. Fl. Hob. E.H. Kl. B-kl. Fag. K-fag. Hörn. Tromp. Pos. Tuba Pauk. Kl.Tr. Beck. Str.

Musical score for a large orchestra, page 21. The score includes parts for woodwinds (Kl.Fl., Fl., Hob., E.H., Kl., B-kl., Fag., K-fag.), brass (Hörn., Tromp., Pos., Tuba), percussion (Pauk., Kl.Tr., Beck.), and strings (Str.). The score is written in staff notation with various musical symbols, including notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). A specific instruction for the Beck (snare drum) is: *mit Schwammschlägel* (with muffled stick).

The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 8 and continues. A measure number "8" is indicated above the second system.

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B-k1.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Beck.

Gr.Tr.

Str.

cresc.

ff

mf

f

tr

mit Schlägelrloch

nimmt 3 gr. Flöte

Kl.Fl. *cresc.* *fff*

Fl. *cresc.* *fff*

Hob. *cresc.* *fff*

E.H. *cresc.* *fff*

Kl. *cresc.* *fff*

B-kl. *cresc.* *fff*

Fag. *cresc.* *fff* *f*

K-fag. *cresc.* *fff* *f*

Hörn. *fff*

Tromp. *fff*

Pos. *fff*

Tuba *fff*

Pauk. *fff*

Kl.Tr. *fff* *f*

Beck. *fff*

Gr.Tr. *fff* *mf* *p*

Str. *pizz.* *fff* *f*

8923

10

Kl. *mf* *p*

Fag. *mf* *p* *mf*

Pauk. *mf* *p*

Br. *p*

V. c. *p*

K. b. *p*

1. *p*

2. *p*

Kl. *mf*

B. kl. *mf*

Fag. *p*

Pauk.

Br.

V. c.

K. b.

11

11

Fl.

3.
p

Hob.

E. H.

mf

Kl.

B.-kl.

Fag.

mf

Hörn.

Pos.

Pauk.

Str.

Detailed description: This is a page of a musical score, page 25, featuring rehearsal mark 11. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Horns (Hob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (B.-kl.), and Bassoon (Fag.). The brass section includes Horns (Hörn.) and Trombones (Pos.). The percussion section includes Drums (Pauk.). The string section (Str.) is represented by multiple staves at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (p, mf), and articulation marks. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly in rests.

Fl. *p cresc.*
 Fl. *p cresc.*
 Hob. *p cresc.*
 E.H. *p cresc.*
 Kl. *p cresc.*
 B-kl. *p cresc.*
 Fag. *mf cresc.*
 K-fag. *mf cresc.*
 Hörn. 1. *mf cresc.* 2. *mf cresc.*
 Pos. *mf cresc.*
 Pauk.
 Str. *arco mf cresc.*
 Str. *arco mf cresc.*
 Str. *arco mf*

nimmt kleine Flöte

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B.-kl.
 Fag.
 K. fag.
 Hörn.
 Pos.
 Pauk.
 Str.

1.
 2.
 zus.
 f cresc.
 mf
 arco
 mf cresc.
 f cresc.
 f cresc.
 f cresc.
 f cresc.

8-

8923

8923

13

Kl.F1.

F1.

Hob.

E.H.

Kl.

B-k1.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Beck.

Gr.Tr.

Str.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Kl.Fl.** (Clarinet in F): Two staves, each with a key signature change from one flat to two flats.
- Fl.** (Flute): One staff, with a key signature change from one flat to two flats.
- Hob.** (Horn): Two staves, each with a key signature change from one flat to two flats.
- E.H.** (Euphonium): Two staves, each with a key signature change from one flat to two flats.
- Kl.** (Clarinet): Two staves, each with a key signature change from one flat to two flats.
- B-kl.** (Bass Clarinet): One staff, with a key signature change from one flat to two flats.
- Fag.** (Bassoon): One staff, with a key signature change from one flat to two flats.
- K-fag.** (Contrabassoon): One staff, with a key signature change from one flat to two flats.
- Hörn.** (Horn): Two staves, each with a key signature change from one flat to two flats.
- Tromp.** (Trumpet): Two staves, each with a key signature change from one flat to two flats.
- Pos.** (Posaune): Two staves, each with a key signature change from one flat to two flats.
- Tuba**: One staff, with a key signature change from one flat to two flats.
- Pauk.** (Kettledrum): One staff, with a key signature change from one flat to two flats.
- Kl.Tr.** (Cymbal): One staff, with a key signature change from one flat to two flats.
- Beck.** (Tam-tam): One staff, with a key signature change from one flat to two flats.
- Gr.Tr.** (Gong): One staff, with a key signature change from one flat to two flats.
- Str.** (String): Two staves, each with a key signature change from one flat to two flats.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats. The time signature is 3/2. The score is written in a standard musical notation style.

5923

Lebhafter ($d=152$)

Lebhaft (♩ = 152)

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Beck.

Gr.Tr.

Lebhafter ($d=152$)

Leonhart (2-152)

This musical score is for a piece titled 'Leonhart (2-152)'. It is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and consists of four measures. The key signature has one flat (B-flat). The first two measures are marked with a forte (ff) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for a symphonic band, page 32, rehearsal mark 14. The score is written for the following instruments:

- Hob. (Horn)
- Kl. (Clarinet)
- B-kl. (Bass Clarinet)
- Fag. (Bassoon)
- K-fag. (Contrabassoon)
- Hörn. (Horn)
- Tromp. (Trumpet)
- Pos. (Poson)
- Tuba
- Pauk. (Drum)
- Str. (String)

The score is in 3/2 time. The key signature has two flats (B-flat and E-flat). The rehearsal mark 14 is indicated at the top of the first system. The score includes various musical notations such as notes, rests, and dynamic markings (ff).

Hob.
 Kl.
 B-kl.
 Fag.
 R-fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.

Musical score for measures 1-4. The score includes parts for Horns (Hob., Kl., B-kl.), Woodwinds (Fag., R-fag.), Brass (Hörn., Tromp., Pos., Tuba), and Percussion (Pauk.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measures 1-4 show various musical notations including rests, notes, and dynamic markings like *ff* and *zus.*.

Str.

Musical score for the String section (Str.) for measures 1-4. The score is written for four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The strings play a rhythmic pattern of eighth and sixteenth notes.

8923

Kl. Fl. *ff*
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Str.

KI. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl. Tr.
 Beck.
 Gr. Tr.
 Sie.

8923

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a traditional notation style, featuring multiple staves for different instruments. The instruments listed on the left include:

- Kl. Fl. (Clarinet in F)
- F1. (Flute 1)
- Hob. (Horn)
- E. H. (English Horn)
- Kl. (Clarinet)
- B-kl. (Bass Clarinet)
- Fag. (Bassoon)
- K-fag. (Contrabassoon)
- Hörn. (Horn)
- Tromp. (Trumpet)
- Pos. (Posaune/Trombone)
- Tuba
- Pauk. (Kettledrum)
- Kl. Tr. (Clarinet in C)
- Beck. (Cymbal)
- Gr. Tr. (Gong)
- Sir. (Saxophone)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *ff*, *ff*). The page is numbered 8 at the bottom left.

8923

II

Sehr langsam

Englisch Horn *mf*
 2 Klarinetten (B) *mf*
 Baßklarinette (B) *mf*
 2 Fagotte *mf*
 Kontrafagott *mf*
 4 Hörner (F) *mf*
 3 Trompeten (C) *mf*
 3 Posaunen *mf*
 Tuba *mf*
 Pauken *mf*
 Kleine Trommel *mf*
 Becken *mf*
 Grosse Trommel *mf*
 Violinen I *mf*
 Violinen II *mf*
 Bratschen *mf*
 Violoncelli *mf*
 Kontrabässe *mf*

Score for a symphony orchestra, measures 17 to 21. The score is written for the following instruments:

- E. H. (English Horn)
- Kl. (Clarinet)
- B.-kl. (Bass Clarinet)
- Fag. (Bassoon)
- K-fag. (Contrabassoon)
- Hörn. (Horn)
- Tromp. (Trumpet)
- Pos. (Positone)
- Tuba
- Pauk. (Kettledrum)
- Str. (Strings)

The score is in 4/4 time. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *mf*, *f*). The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 17. The score is written for a full orchestra, including woodwinds, brass, and strings.

[illegible]

K1. *zus. tr*
 B-k1. *mf tr*
 Hörn. 1. *mf*
 Str. *mf* *p* *mf* *tr* *3* *tr* *mf*

K1. *p*
 B-k1. *p*
 Fag. *p*
 K-fag. *p*
 Hörn. 2. 4. *p*
 Pauk. *tr*
 Gr. Tr. *pp*
 Str. *f* *mf* *p* *f* *p*

Fl. *mf* < > *p*

Hob. *mf* < > *p* 1 solo *mp*

E. H. *mf* < > *p*

Kl. *pp* *mf* < > *p*

E-kl. *pp* *mf* < > *p*

Fag. *pp* *mf* < > *p*

K-fag. *pp* *mf* < > *p*

Hörn. 1.3. *p*

Tromp. *pp*

Pos. *pp*

Tuba *p*

Pauk. *pp*

Beck. *pp* *tr* *pp* *mil Paukenechl.* *tr* *pp*

Gr. Tr. *tr* *pp*

Str. *pp* *f* > *pp* *get. b. a.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl.

Hob.

E. H.

K1.

B-k 1.

Fag.

K-f a g.

Hörn.

Pos.

Tuba

Str.

Kl.F1.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Viol.I

Viol.II

Br.

V.c.

KL.Fl. Fl. Hob. E.H. Kl. B-kf. Fag. K-fag. Hörn. Tromp. Pos. Tuba Pauk. Viol.I Viol.II Br. V.o.

ff

8923

48

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B-Kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Str.

8923

21 1. solo

Kl. *mp*

Viol. I

Kl. *p*

Fag. *mp* 1. solo

Viol. I

Br. *p*

22 Sehr ruhig.

E.H. *p*

Kl. *p*

B-kl. *mf*

Fag. *mf*

K-fag. *mf*

Hörn. *mf*

Pauk. *p*

Viol. I *mp*

Br. *mp*

V.o. *mp*

Viol. I *mf*

Viol. II *mf*

Br. *mp*

V.o. *p*

Str.

mf

mp

p

mf

Detailed description: This system contains measures 19 through 22 of a musical score for strings. The first staff is a treble clef, and the second is a bass clef. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature has one sharp (F#).

23

Str.

p

mf

f

mp

mf

f

Detailed description: This system contains measures 23 through 26. Measure 23 is marked with a box containing the number 23. The first staff is a treble clef, and the second is a bass clef. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature changes to two flats (Bb and Eb) starting in measure 24.

B-k1.

Fag.

Str.

f

ff

ff

pp

pizz.

ff

ff

ff

Detailed description: This system contains measures 27 through 30. The first staff is for B-flat clarinet (B-k1.), the second for Fagotto (Fag.), and the third and fourth for strings (Str.). The B-flat clarinet and Fagotto parts are mostly rests, with some notes in measure 29. The string parts are more active, with dynamics ranging from *f* (forte) to *pp* (pianissimo). Measure 29 includes a *pizz.* (pizzicato) marking. The key signature remains two flats (Bb and Eb).

24 2.

Fl. *mf*

E.H. *mf*

Kl. *mf*

B-k1. *mf*

Fag. *mf*

Br. *p*

V-c. *pizz.* *p*

1.

Fl. *mf*

E.H.

Kl.

B-k1.

Fag.

Str. *pizz.* *p*

This musical score page, numbered 52, contains the first four measures of a piece. The woodwind section includes Flutes (Fl.), Horns (Hob.), English Horn (E. H.), Clarinets (Kl.), Bass Clarinet (B-kl.), Bassoon (Fag.), and Contrabassoon (K-fag.). The string section (Str.) is shown in the lower system. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 1 and 2 are in 3/4 time, while measures 3 and 4 change to 2/4 time. The woodwinds play melodic lines with triplets in measures 1 and 2, and sustained notes or short phrases in measures 3 and 4. The strings play a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* (forte) for the woodwinds in measures 3 and 4, and *mf* (mezzo-forte) for the strings in measures 3 and 4.

Fl.

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

Str.

f

mf

25

K1.F1.

Fl.

Hob.

E.H.

Kl.

B-k1.

Fag.

K-fag.

Hörn.

Str.

pizz.

arco

mf

f

KL. Fl. *zus.*

Fl.

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Str.

arco

f

2.

3.

4.

6

6

6

6

arco

f

8923

Fl. *zus.*

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Str.

8

KL.Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Beck.

Str.

zus. #2.

ff

f

mf

tr

8923

08

Kl.Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Gr.Tr.

Str.

mf

p

tr

zus.

KL.Fl. FL. Hob. E.H. Kl. B-kl. Fag. K-fag. Hörn. Tromp. Pos. Tuba Pauk. Kl.Tr. Beck. Gr.Tr. Str.

This musical score page, numbered 59, contains staves for various instruments. The woodwind section includes Clarinet in F (KL.Fl.), Flute (FL.), Horn in E-flat (Hob.), English Horn (E.H.), Clarinet in B-flat (Kl.), Bass Clarinet (B-kl.), Bassoon (Fag.), and Contrabassoon (K-fag.). The brass section includes Horns (Hörn.), Trumpets (Tromp.), Poses (Pos.), Tubas (Tuba), and Percussion (Pauk.). The string section (Str.) is at the bottom. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The string section at the bottom features a complex, fast-moving melodic line.

8923

Hörn.
 Pos.
 Tuba
 Pauk.
 Viol. 1.

24 25 26

Fl.
 Viol. 1.

27 28 29

Fl.
 E.H.
 Kl.
 B-kl.
 Pauk.
 Str.

30 31 32

Breit.

Kl.Fl.
 Fl.
 Hob.
 E.H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl.Tr.
 Gr.Tr.

Musical score for measures 1-3. Measures 1 and 2 are mostly rests for woodwinds and strings. Measure 3 features a complex texture with woodwinds and strings playing sixteenth-note patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

Breit.

Str.

Musical score for strings in measures 1-3. Measures 1 and 2 show rhythmic patterns. Measure 3 features a melodic line with a trill (*tr*) and a piano (*p*) dynamic marking.

KL.Fl. *cresc.*

Fl. *cresc.*

Hob. *cresc.*

E.H. *cresc.*

Kl. *cresc.*

B-kl. *p cresc.*

Fag. *zus. p cresc.*

K-fag. *cresc.*

Hörn. *1.3. zus. mf cresc.*

2.4. zus. mf cresc.

Tromp.

Pos. *p cresc.*

p cresc.

cresc.

Tuba *cresc.*

Pauk. *cresc.*

Kl.Tr.

Gr.Tr. *cresc.*

Str. *cresc.*

cresc.

cresc.

cresc.

cresc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- Kl.Fl. (Clarinet in F)
- Fl. (Flute)
- Hob. (Horn)
- E.H. (English Horn)
- Kl. (Clarinet)
- B-kl. (Bass Clarinet)
- Fag. (Bassoon)
- K-fag. (Contrabassoon)
- Hörn. (Horn)
- Tromp. (Trumpet)
- Pos. (Poset)
- Tuba
- Pauk. (Pauk)
- Kl.Tr. (Clarinet Tr.)
- Gr.Tr. (Grand Tr.)
- Str. (String)

The score is written in a major key, indicated by the key signature (one sharp). The tempo is marked "Allegro". The score includes various dynamic markings, such as "mf" (mezzo-forte) and "cresc." (crescendo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered "25" in the top right corner.

Kl. Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Beck.

Gr.Tr.

Str.

zus. *cresc.*
f cresc.

*cresc.**cresc.**cresc.**cresc.*

p
pl

Kl. Fl.
 Fl.
 Hob.
 E.H.
 Kl.
 B-kl.
 Fag.
 K-fag
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl.Tr.
 Beck.
 Gr.Tr.
 Str.

Musical score for a full orchestra, page 65. The score is divided into two systems. The first system includes woodwinds (Kl. Fl., Fl., Hob., E.H., Kl., B-kl., Fag., K-fag), brass (Hörn., Tromp., Pos., Tuba), percussion (Pauk., Kl.Tr., Beck., Gr.Tr.), and strings (Str.). The second system continues the orchestral parts. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The string section (Str.) is marked with *ff* and *f*. The woodwinds and brass sections are marked with *ff* and *f*. The percussion section (Pauk., Kl.Tr., Beck., Gr.Tr.) is marked with *ff* and *f*. The string section (Str.) is marked with *ff* and *f*. The woodwinds and brass sections are marked with *ff* and *f*. The percussion section (Pauk., Kl.Tr., Beck., Gr.Tr.) is marked with *ff* and *f*. The string section (Str.) is marked with *ff* and *f*.

66

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Beck.

Gr.Tr.

Str.

8923

Lebhaft (♩. etwa 63)

2 Flöten

2 Hoboen

Englisch Horn

2 Klarinetten(B)

Baßklarinette(B)

2 Fagotte

Pauken

Rute

Violin I

Violin II

Bratschen

Fl.

Hob.

E.H.

Kl.

B.kl.

Hörn.

Pauk.

Rute

Str.

5*

mf

KL.Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

Hörn.

Tromp.

Pauk.

Kl.Tr.

Str.

zus.

mf

tr

8923

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Kl.Fl., Fl., Hob., E.H., Kl., B-kl., Fag.) and brass section (Hörn., Tromp., Pauk., Kl.Tr.) are active in measures 1-8. The strings (Str.) enter in measure 1 with a rhythmic pattern. The woodwinds play melodic lines with various ornaments and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes snare drum (Pauk.) and cymbal (Kl.Tr.) parts. The string section consists of first and second violins, violas, cellos, and double basses. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 29 is in the top right, and the number 68 is in the top left. The number 8923 is at the bottom center.

Kl.F1.

F1.

Hob.

E.H.

Kl.

B-kl.

Fag.

mf

mf

mf

mf

mf

p

p

Hörn.

Tromp.

Pauk.

Kl.Tr.

mf

mf

mf

mf

mf

p

Str.

mf

mf

mf

8923

Kl. Fl. *f* *ff*
 Fl. *f* *ff*
 Hob. *ff*
 E.H. *ff*
 Kl. *ff*
 B.-kl. *ff*
 Fag. *ff* *fp*
 K.-fag. *ff* *fp*
 Hörn. *ff* *fp*
 Tromp. *ff*
 Pauk. *mf*
 Beck. *mf*
 Gr.Tr. *mf*
 Str. *ff* *pizz.*

KL.Fl. Fl. Hob. E.H. Kl. B-kl. Fag. K-fag.

Hörn. Tromp. Pauk. Rute

Str.

Rehearsal mark 31. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with dynamic markings of *f* and *mf*. The brass (Horns, Trumpets) play a rhythmic pattern. The percussion (Pauk, Rute) play a steady beat. The strings (Str.) play a rhythmic pattern with dynamic markings of *f* and *mf*. The score is in 2/4 time and features a key signature of one sharp (F#).

Kl. Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Pauk.

Rute

Str.

Kl.Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Pauk.

Kl.Tr.

Str.

32

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Pauk.
 Gr. Tr.
 Str.

Musical score for page 75, rehearsal mark 32. The score is for a full orchestra and strings. The woodwinds (Kl. Fl., Fl., Hob., E. H., Kl., B-kl., Fag., K-fag.) and brass (Hörn., Pauk., Gr. Tr.) sections are active, with many measures containing rests. The strings (Str.) are playing a rhythmic pattern, with some measures marked 'pizz.' and 'arco'. Dynamics include *mf*, *p*, and *f*.

Score for page 76, featuring the following instruments and parts:

- K1. Fl.**: Flute 1, starting with a *p* dynamic.
- Fl.**: Flute 2, starting with a *p* dynamic.
- Hob.**: Horn, starting with a *p* dynamic.
- E. H.**: English Horn, starting with a *p* dynamic.
- Kl.**: Clarinet, starting with a *p* dynamic.
- B.-kl.**: Bass Clarinet, starting with a *p* dynamic.
- Fas.**: Bassoon, starting with a *p* dynamic.
- K.-fas.**: Contrabassoon, starting with a *p* dynamic.
- Hörn.**: Horns, starting with a *p* dynamic.
- Pauk.**: Snare Drum, starting with a *p* dynamic.
- Gr. Tr.**: Grand Triangle, starting with a *p* dynamic.
- Str.**: Strings, starting with a *p* dynamic.

The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is in 2/4 time and features various musical notations including notes, rests, and slurs.

Kl. Fl. *mf*
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pauk.
 Gr. Tr.
 Str. *f* *pizz.* *ff* *ff* *ff* *ff*

KL. Fl.

Fl.

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pauk.

Beck.

Str.

arco

p

arco

p

arco

p

This page of a musical score is for a symphony orchestra. The staves are arranged as follows from top to bottom:

- Fl.** (Flute): One staff.
- Hob.** (Horn): Two staves.
- E. H.** (English Horn): One staff.
- Kl.** (Clarinet): Two staves.
- B.-kl.** (Bassoon): One staff.
- Fag.** (Bassoon): One staff.
- K-fag.** (Contrabassoon): One staff.
- Hörn.** (Horn): Two staves.
- Pos.** (Trombone): One staff.
- Pauk.** (Percussion): One staff.
- Str.** (Strings): Two staves.

The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks (arco, 3). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout and good readability.

Score for measures 34-40, featuring various instruments and dynamics.

Hob. (Horn): *mf*

E.H. (English Horn): *cresc.*, *mf*

Kl. (Clarinets): *cresc.*, *mf*

B-kl. (Bass Clarinet): *cresc.*, *mf*

Fag. (Bassoon): *cresc.*, *mf*

K-fag. (Contrabassoon): *cresc.*, *mf*

Hörn. (Horn): 3., 4.

Tromp. (Trumpets):

Pos. (Posaune): 2.

Pauk. (Kettledrum): *cresc.*, *mf*

Str. (Strings): *cresc.*, *mf*, *arco*, 3.

Fl. *mf cresc.*

Hob. *cresc.*

E. H. *cresc.*

Kl. *cresc.*

B-kl. *cresc.*

Fag. *cresc.*

Hörn.

Tromp. *mf cresc.*

Pos. *mf*

Tuba *mf*

Pauk. *cresc.*

Beck. *f*

Gr.Tr. *f*

Str. *mf cresc.*

8923

6. Умолет

Fl.
 Hob.
 E. H.
 Kl.
 B-k1.
 Hörn.
 1.
 2.
 3.
 4.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl. Tr.
 Beck.
 Str.

The musical score is arranged in systems. The woodwind section (Fl., Hob., E. H., Kl., B-k1.) and brass section (Hörn., Tromp., Pos., Tuba) are in the upper half of the page. The percussion section (Pauk., Kl. Tr., Beck) and string section (Str.) are in the lower half. The score is written in a key with one sharp (F#) and a common time signature. The music is divided into measures, with some measures containing rests. The woodwinds and brass are playing a melodic line, while the strings are playing a rhythmic pattern. The percussion is playing a steady beat. The score is written in a standard musical notation with notes, rests, and dynamic markings like 'cresc.' and 'f'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Horn (Hörn.), Trombone (Tromp.), Trumpet (Pos.), Tuba, Percussion (Pauk.), and String (Str.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is organized into systems, with each instrument or section having its own staff. The page is numbered 33 in the top center.

KL. Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl. Tr.

Triang.

Gr. Tr.

Glsp.

Str.

This musical score page, numbered 84, contains staves for various instruments. The woodwind section includes Kl. Fl., Fl., Hob., E.H., Kl., B-kl., Fag., and K-fag., all marked *mf*. The brass section includes Hörn. (1.3. and 2.4. measures), Tromp. (marked *ff*), Pos. (marked *ff*), and Tuba (marked *ff*). The percussion section includes Pauk. (marked *f*), Kl. Tr. (marked *f*), Triang. (marked *p*), Gr. Tr. (marked *p*), and Glsp. (marked *p*). The string section (Str.) is at the bottom. The score features complex notation with triplets, slurs, and dynamic markings.

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pauk.
 Triang.
 Tamb.
 Gr. Tr.
 Glsp.

The musical score for page 36 (measures 35-40) features the following details:

- Measures 35-40:** The score is divided into measures 35, 36, 37, 38, 39, and 40.
- Woodwinds:**
 - Kl. Fl.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Fl.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Hob.:** Measures 35-40, featuring triplets and dynamics *f*.
 - E. H.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Kl.:** Measures 35-40, featuring triplets and dynamics *f*.
 - B-kl.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Fag.:** Measures 35-40, featuring triplets and dynamics *f*.
 - K-fag.:** Measures 35-40, featuring triplets and dynamics *f*.
- Brass:**
 - Hörn.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Tromp.:** Measures 35-40, featuring triplets and dynamics *f*.
- Percussion:**
 - Pauk.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Triang.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Tamb.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Gr. Tr.:** Measures 35-40, featuring triplets and dynamics *f*.
 - Glsp.:** Measures 35-40, featuring triplets and dynamics *f*.

8923

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pauk.

Tamb.

Kl. Tr.

Rute

Gr. Tr.

Str.

Kl. Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pauk.

Tamb.

Rute

Str.

The musical score is arranged in systems. The first system includes Kl. Fl., Fl., Hob., E.H., Kl., B-kl., Fag., and K-fag. The second system includes Hörn., Tromp., Pauk., Tamb., and Rute. The third system includes Str. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

Kl. Fl. *ff* *zus.*
 Fl. *ff* *zus.*
 Hob. *ff*
 E. H. *ff*
 Kl. *ff*
 B.-kl. *ff*
 Fag. *ff*
 K-fag. *ff*
 Hörn. *ff*
 Tromp. *ff*
 Pos. *ff*
 Tuba *ff*
 Pauk *ff*
 Tamb. *ff*
 Kl. Tr. *ff*
 Rute *ff*
 Beck. *ff*
 Gr. Tr. *ff*
 Str. *ff*

8
 8923

38

Kl. Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk

Kl. Tr.

Beck.

Str.

fp

f

Ein wenig ruhiger

Str.

ff

pp

pp

pp

pp

pizz.

1. *mf*

Hob.

p *mp*

Str.

p *mp*

Hob.

Kl.

2. *p*

Str.

pp

Hob.

Al.

1. *p* *pp*

Fag.

2. *p* *pp*

mit Dpf. *p* *pp*

Hörn.

mit Dpf. *p* *pp*

mit Dpf. *p* *pp*

mit Dpf. *p* *pp*

Str.

pp

pp 8923

40

Kl.Fl. *p*
 Fl. 1.
 2.
 Hob.
 B-kl. *solo*
mf
 Fag.
 Hörn.
 Triang.
 2 Pulte solo
 Viol. I *pp*
 2 Pulte solo
 Br.
 V.-c. *pizz.*
p
 K.-b. *pizz.*
p

94

Kl. Fl. *mp*

Fl. *mp*

B - kl. *mp*

Viol. I

V. o.

K - b.

Kl. Fl. *mf*

Fl. *mf*

Kl. *mf*

B - kl. *f*

Glsp.

Viol. I *p*

V. o. *mp*

K - b. *mp*

Kl. Fl. *p*

Fl. *mf*

B - kl. *mf*

Viol. I *pp*

V. o. *p*

K - b. *p*

Detailed description: This is a page of a musical score, page 94, containing measures 1 through 4. The score is arranged in three systems. The first system includes parts for Kl. Fl., Fl., B - kl., Viol. I, V. o., and K - b. The second system includes Kl. Fl., Fl., Kl., B - kl., and Glsp. The third system includes Viol. I, V. o., K - b., Kl. Fl., Fl., B - kl., Viol. I, V. o., and K - b. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mp*, *p*, *mf*, *f*, *pp*, and *p*. The notation includes various musical symbols such as notes, rests, and accidentals.

41

KL.Fl. *pp*

Fl. *p* *pp*

KL. *pp*

B-kl. *p*

Fag. *pp* *sub.*

K-fag. *pp*

Hörn. *p* *pp*

Triang. *p*

Viol.I *pp* 1 Pult

Viol.II

Br. *p* *pp*

V.c. *arco*

K-b.

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Viol. I
 Viol. II
 Br.
 V. c.
 K. b.

1 solo
 1 Pult
 Alle
 Alle
 mp
 mp
 mp
 mp
 mp
 mf
 mf
 mf
 mf
 mf
 mf
 pizz.
 mf

2
 2

Handwritten musical score for "Die Nachtigall" by Franz Schubert, Op. 147, No. 1. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a repeating eighth-note figure in the right hand and a bass line in the left hand. The score is divided into two systems. The first system has six staves, and the second system has six staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as "pp" (pianissimo), "mf" (mezzo-forte), and "p" (piano). The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

Viol. I

Br.

1. $\sharp$ $\sharp$

mf

f

mf

mf

pp

2 Pulte

1.

Fl. *f*

Hob. *f*

E.H. *f*

Kl. *f*

B-kl. *f*

Fag. *f*

K-fag. *f*

Beck. *mf* mit Paukenschl

Glsp. *f*

Viol. I 2 Pulte *mf*

Viol. II *mf*

Br. *mf*

Fl. *p*

Hob. *p*

E.H. *mf*

Kl. *p*

B-kl. *mf*

Fag. *p*

K-fag. *p*

Beck. *p*

Glsp. *p*

Viol. I *p*

Viol. II *p*

V-c. 2 Pulte *pizz. Alle*

K-b. *p*

Kl.Fl. *mp*
 Fl. *mp*
 E. H. *f*
 B-k1. *f*
 Fag. *mf*
 Viol. I *mp*
 V-c. *mf*
 K-b. *mf*

45
 Kl.Fl. *p*
 Fl. *p*
 E. H. *p*
 B-k1. *p*
 Fag. *mf* solo
 Pauk.
 Viol. I *2 Pulte*
 Viol. II *pp*
 V-c. *p*
 K-b. *p*

Kl. Fl.
 Fl.
 E. H.
 B-k1.
 Fag.
 Pauk.
 Viol. I
 Viol. II
 V-c.
 K-b.

pp
pp
pp
p
ppp
pp
pp

Im früheren zeitmaß

Kl. Fl.
 Fl.
 E. H.
 Kl.
 B-k1.
 Fag.
 K-fag.
 Hörn.
 Pauk.

mp
mp
mp
f
mp
p
p
p

Im früheren zeitmaß

Viol. II
 V-c.
 K-b.

arco
p
arco
p

46

Score for measures 46-51, featuring woodwinds, brass, and strings.

Woodwinds:

- E. H. (English Horn):** *mp* (measure 46), *cresc.* (measures 47-49), *mf* (measure 50).
- Kl. (Clarinet):** *cresc.* (measures 47-49), *mf* (measure 50).
- B.-kl. (Bass Clarinet):** *cresc.* (measures 47-49), *mf* (measure 50).
- Fag. (Bassoon):** *cresc.* (measures 47-49), *mf* (measure 50).
- K-fag. (Contrabassoon):** *cresc.* (measures 47-49), *mf* (measure 50).

Brass:

- Hörn. (Horn):** Measures 46-51.
- Pos. (Trumpet):** *p* (measure 46), *cresc.* (measures 47-49), *mf* (measure 50).
- Pauk. (Drum):** *cresc.* (measures 47-49), *mf* (measure 50).

Strings:

- Str. (String):** *mp* (measure 46), *cresc.* (measures 47-49), *mf* (measure 50).

Tempo and Dynamics:

- Alle:** *p* (measure 46), *cresc.* (measures 47-49), *mf* (measure 50).

Measure Numbers: 3, 4, 2.

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Horns (Hörn.), Trumpets (Tromp.), Percussion (Pauk.), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'

The staves are arranged vertically, with the Flute (Fl.) at the top, followed by Horns (Hörn.), Trumpets (Tromp.), Percussion (Pauk.), and Strings (Str.) at the bottom. The Flute part begins with a rest, followed by a series of notes and rests, with dynamic markings 'mf' and 'cresc.'.

The Horns part begins with a rest, followed by a series of notes and rests, with dynamic markings 'mf' and 'cresc.'.

The Trumpets part begins with a rest, followed by a series of notes and rests, with dynamic markings 'mf' and 'cresc.'.

The Percussion part begins with a rest, followed by a series of notes and rests, with dynamic markings 'mf' and 'cresc.'.

The Strings part begins with a rest, followed by a series of notes and rests, with dynamic markings 'mf' and 'cresc.'.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 1. at the top right.

Str.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl. Tr.

Beck.

Str.

Pauk.

Triang.

Kl. Tr.

Gr. Tr.

Glsp.

pp

p

Str.

Kl.Fl. *f* *mf* *tr*
 Fl. *f* *mf* *tr*
 Hob. *f* *mf* *tr*
 E.H. *f* *mf* *tr*
 Kl. *f* *mf* *tr*
 B-kl. *f* *mf* *tr*
 Fag. *f*
 K-fag. *f*
 Triang.
 Tamb. *p* 3
 Kl.Tr.
 Gr.Tr. *mf*
 Glsp. *mf*
 Str. *p* *pp* *mf* *p*

The musical score is written for a full orchestra and string ensemble. The woodwind section (Kl.Fl., Fl., Hob., E.H., Kl., B-kl.) and brass section (Fag., K-fag.) are prominent in the upper staves, with many trills and dynamic markings. The string section (Str.) is in the lower staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion section (Triang., Tamb., Kl.Tr., Gr.Tr., Glsp.) is also present, with the Tambourine (Tamb.) playing a rhythmic pattern of eighth notes.

KL. Fl. *p*

Fl. *p*

Hob. *p* *zus.*

E. H. *p*

Kl. *p* *zus.*

B-k1. *p*

Fag. *p* *zus.*

K-fag. *p*

Hörn. 1. 3. *p* *zus.*

Tromp. *p*

Pos. *p* *zus.*

Tuba *p*

Tamb. *p*

Kl. Tr. *pp* *cresc.*

Gr. Tr. *pp* *cresc.*

Str. *p* *pp* *arco* *p* *3*

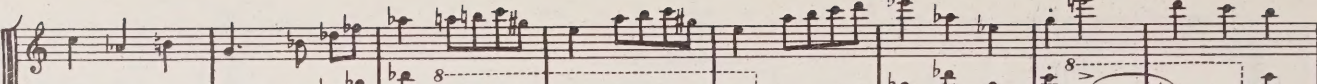
Kl.Fl. Fl. Hob. E.H. Kl. B-kl. Fag. K-fag.

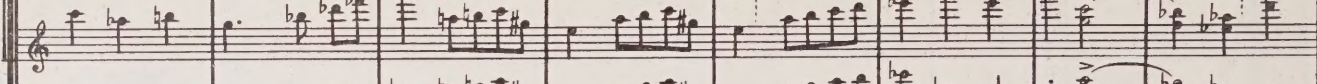
Hörn. Tromp. Pos. Tuba

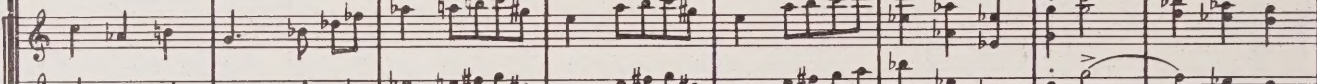
Pauk. Tomb. Kl.Tr. Rute. Gr.Tr.

Str.

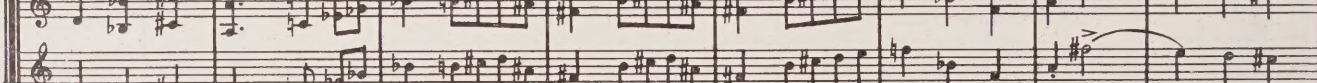
Musical score for page 109, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, *ff*, and *zús.* (zustoos). The woodwinds (Kl.Fl., Fl., Hob., E.H., Kl., B-kl., Fag., K-fag.) and brass (Hörn., Tromp., Pos., Tuba) sections are active throughout the page. The percussion section (Pauk., Tomb., Kl.Tr., Rute., Gr.Tr.) provides rhythmic support. The string section (Str.) is also active, with some parts marked *arco*. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

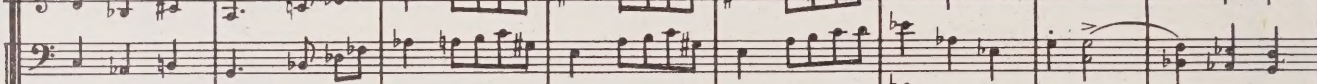
Kl.Fl. 

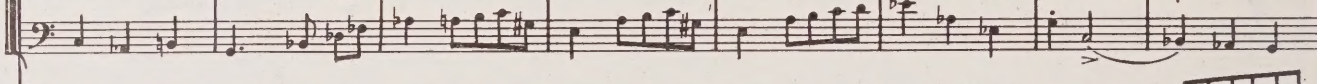
 Fl. 

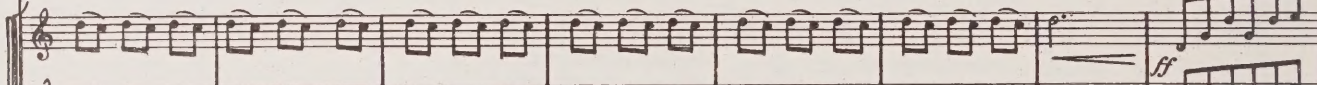
 Hob. 

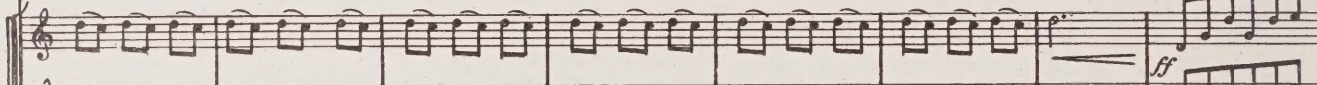
 E.H. 

 Kl. 

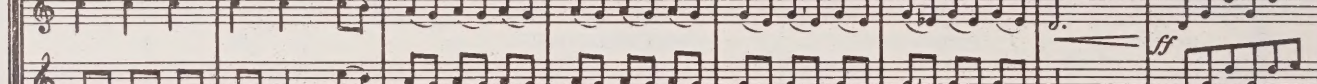
 B-kl. 

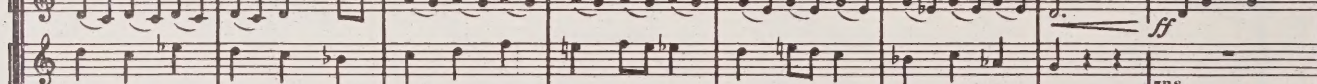
 Fag. 

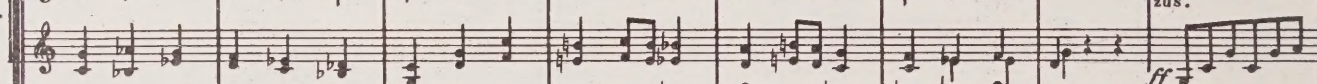
 K-fag. 

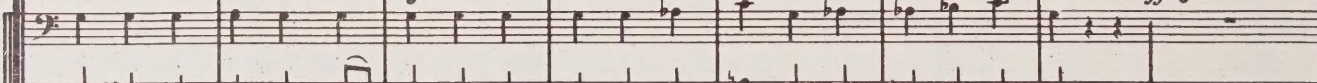
Hörn. 

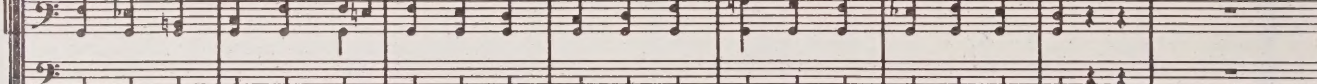
 Tromp. 

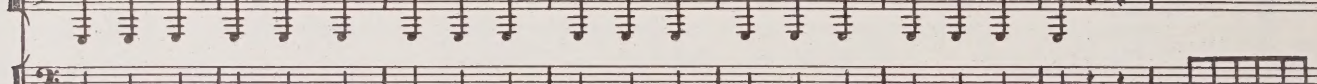
 Pos. 

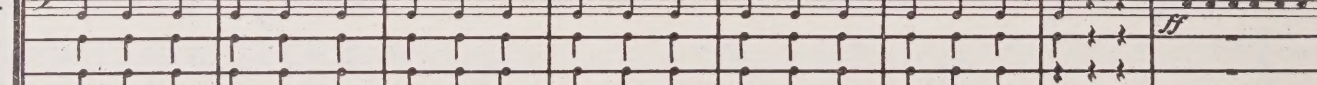
 Tuba 

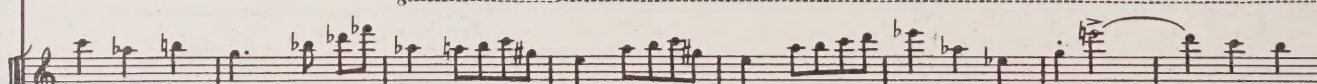
 Pauk. 

 Tamb. 

 Rül. 

 Beck. 

 Gr.Tr. 

Str. 





Kl. Fl.
 Fl.
 Hob.
 E.H.
 Kl.
 B.kl.
 Fag.
 K.fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl.Tr.
 Str.

Musical score for a large orchestra, page 111. The score is written for various instruments including woodwinds, brass, and strings. The top system includes Kl. Fl., Fl., Hob., E.H., Kl., B.kl., Fag., and K.fag. The middle system includes Hörn., Tromp., Pos., and Tuba. The bottom system includes Pauk., Kl.Tr., and Str. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' and 'f'. The key signature has one flat (B-flat), and the time signature is 3/4. The page number 111 is in the top right corner.

Kl.Fl. *f* *ff*
 Fl. *f* *ff*
 Hob. *ff*
 E.H. *ff*
 Kl. *ff*
 B-kl. *ff*
 Fag. *ff*
 K-fag. *ff*
 Hörn. *fp* *ff*
 Tromp. *fp* *ff*
 Pos. *fp* *ff*
 Tuba *fp* *ff*
 Pauk. *ff*
 Kl.Tr. *f*
 Beck. *f*
 Str. *ff*

Kl.Fl. *f* *cresc.*
 Fl. *f* *cresc.*
 Hob. *f* *cresc.*
 E.H. *f* *cresc.*
 Kl. *mf* *f* *cresc.*
 B.kl.
 Fag.

Hörn. 1.3. zus. *f* *cresc.*
 Tromp. 2. *f* *cresc.*
 Pos. 1. *mf* 3. *cresc.*
 Tuba *mf* *cresc.*

Pank. *mp* *cresc.* *mf* *cresc.*
 Beck. *p* *cresc.*
 Gr.Tr. *tr* *mp* *cresc.* *mf* *cresc.*

Str. *mf* *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*
mf *cresc.* *f* *cresc.*

Kl. Fl.
 Fl.
 Hob.
 E.H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn
 Tromp.
 Pos.
 Tuba
 Pauk.
 Beck.
 Gr. Tr.
 Str.

2.4. zus.
 f cresc.
 3.
 f
 2.3. zus.
 ff
 f cresc.
 f cresc.
 zus.
 ff
 f
 ff
 ff

Mäßig schnelle Halbe (♩ = 84-89)

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabassi

E.H.

Kl.

Fag.

Hörn.

Str.

E.H.

Kl.

Fag.

Str.

1.2. zus.

1.2.3.

52

1.2. zus.

E.H.
Kl.
Fag.

Str.

E.H.
Kl.
Fag.

Hörn.

Str.

53

Hob.

E.H.
Kl.

Hörn.

Str.

8923

zob.
Kl.
Hörn.
Pos.
Tuba
Gr.Tr.
Str.

Hob.
Kl.
Fag.

[illegible]

This is a page from a musical score, likely for a symphony or concert overture. The instruments listed on the left are Fl. (Flute), Hob. (Horn), E.H. (English Horn), Kl. (Clarinet), B-kl. (Bass Clarinet), Fag. (Bassoon), K-fag. (Contrabassoon), Hörn. (Horn), Tromp. (Trumpet), Pos. (Positone), Tuba, Pauk. (Percussion), and Strs. (Strings). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like *tr* (trill) and *zus.* (zusammenfassen, to summarize). The notation is written in standard musical staff format with clefs, key signatures, and time signatures. The paper shows signs of age, with some discoloration and wear along the edges.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in German and includes parts for various instruments. The instruments listed on the left are: Hörn. (Horn), Tromp. (Trumpet), Pos. (Positon), Tuba, Fl. (Flute), E.H. (English Horn), B-k1. (Bassoon), Hörn. (Horn), Tromp. (Trumpet), Pos. (Positon), Tuba, Viol. (Violin), V.c. (Viola), and K.b. (Cello/Double Bass). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout. There are also markings like 'zus.' (zusammen, together) and 'pizz.' (pizzicato). The notation includes various musical symbols such as notes, rests, and accidentals.

The first system of the musical score for 'Die Lorelei' features five staves. The Flute (Fl.) part begins with a melodic line in the right hand, marked with a piano (p) dynamic. The English Horn (E.H.) part provides harmonic support with a similar melodic line, also marked with a piano (p) dynamic. The Clarinet in B-flat (Kl.) part is silent, indicated by a 'Zus.' (Zusatz) marking. The Bassoon (B-kf.) part provides a bass line with a piano (p) dynamic. The Bassoon (Fag.) part is also silent, indicated by a 'Zus.' (Zusatz) marking. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Str.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Pos.

Tuba

Str.

8923

The musical score is for a symphony orchestra, page 123. It is in 3/2 time. The woodwind section includes Flute (Fl.), Oboe (Hob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (B-kl.), Bassoon (Fag.), and Contrabassoon (K-fag.). The brass section includes Horn (Hörn.), Trumpet (Pos.), Trombone (Pos.), and Tuba. The string section (Str.) consists of Violin, Viola, Violoncello, and Double Bass. The woodwinds have melodic lines with triplets and slurs. The brass section is mostly silent. The string section plays a rhythmic pattern of eighth notes. The score includes dynamic markings like 'f' (forte) and 'pizz.' (pizzicato).

8923

Fl.

Hob.

E. H.

Kl:

Hörn.

Pos.

Tuba

Gr.Tr.

Str.

1.

*f**f**f**f**f**f**f**f**f**f**f**f*

zus.

*f**f**f*

arco

f

arco

*f**f**f*

arco

f

8923

Kl. Fl. 1.
Fl.
Hob.
E. H.
Kl. 1.3.
Hörn. 2.
Pos.
Tuba
Gr. Tr.

Str.

Hörn. 1.3. zus. 2.4. zus.
Str.

Kl. Fl. Fl. Hob. Kl. Fag.

Hörn. 1. 2. 3. 4.

Tromp. f s 3 f

Pos. f f f

Pauk. f

Beck. tr mf

Str.

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B-k1.

Fag.

Hörn.

Tromp.

Pos.

Pauk.

Beck.

Str.

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B - kl.

Fag.

K - fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Str.

ff

tr

Br. *mf*

V-o. *mf* *p*

Intermezzo, im gleichen zeitmaß

Kl. Fl. *p*

Fl. *p*

Kl. *p*

Fag. *p*

V-o. *pp*

60

Kl. Fl. *p*

Fl. *p*

Kl. *p*

B-k1. *p*

Fag. *p*

K-fag. *p*

Kl. Fl. *p*
 Fl. *p*
 Hob. *mf*
 E. H.
 Kl. *p*
 B-k1. *p*
 Fag. *p*
 K-fag. *p*

Kl. Fl. *mf*
 Fl. *mf*
 Hob. *f*
 E. H. *f*
 Kl. *f*
 B-k1. *f*
 Fag. *f*
 K-fag. *f*
 Kl. Beck. *ppp*

[61]

Sehr dünnen Stahlstab (Stricknadel) an das Instrument halten und mit einem weichen Paukenschlägel in Schwingung versetzen.

Приложить к тарелочке тонкую стальную палочку (вязальную спицу) и ударить по ней мягкой палочкой от литавр.

Kl. Fl.

Hob.

E. H.

Kl.

B-k1.

Fag.

K-fag.

Viol. II

mit Dpf.

Kl. Fl.

Hob.

E. H.

Kl.

B-k1.

Fag.

K-fag.

Viol. II

Kl. Fl. *p* *pp*
 Fl. *p* *pp*
 Hob. *pp*
 E. H. *zus.* *pp*
 Kl. *zus.*
 B-k1. *zus.*
 Fag. *p*
 K-fag. *p*
 Viol. II *ohne Dpf.*
 Br. *mit Dpf.* *p*
 V-o. *mit Dpf.* *p*

Kl. Fl. *mp* *mf*
 Fl. *mp* *mf*
 Hob. *mp*
 E. H. *mp*
 Kl. *mp* *mf* *f*
 B-k1. *mp* *mf* *f*
 Fag. *mp* *mf* *f*
 K-fag. *mp* *mf* *f*
 Br. *f*
 V-o. *f*

Kl. Fl. Fl. Hob. E. H. Kl. B.-kl. Fag. K-fag. Br. V. c.

p *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ohne Dpf.*

Fl. Hob. E. H. Kl. B.-kl. Fag. K-fag. Br. K-b.

pp *pp* *pp* *p* *p* *p* *p* *ohne Dpf.* *pizz.* *p*

8923

Wie zuerst

Wie zuerst

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B-kl.

Fag.

K-fag.

f 1.3. zus. 3

Hörn.

2.4. zus. 3

Tromp.

Pos.

Tuba

Pauk.

Kl. Beck.

Wie zuerst

Wie zuerst

Str.

Hörn. *zus.* *ff* *f*

Pauk. *tr* *ff* *f*

Str. *ff* *ff* *ff*

B-kl. *65*

Fag. *zus.* *f* *f*

Hörn. *zus.* *zus.*

Str. *ff* *ff* *ff*

B-kl.

Fag.

Br.

[illegible]

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Str.

zus.

f

zus.

f

V

This musical score page, numbered 140, contains staves for various instruments. The woodwind section (Flute, Horn, Euphonium, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is mostly silent, with a 'zus.' (zusammenfassen) instruction and a forte 'f' dynamic marking at the end of the section. The brass section (Horn, Trumpet, Trombone, Positone, and Tuba) is active, with the Horn and Trombone parts featuring melodic lines and a 'zus.' instruction. The Percussion section (Pauke) is silent. The String section (Str.) is active, with a 'V' (Vibrato) instruction and a forte 'f' dynamic marking. The score is written in a single system with multiple staves per instrument.

67

Fl. *zus.* *ff*

Hob. *zus.* *ff*

E.H. *ff*

Kl. *zus.* *ff*

B.-kl. *ff*

Fag. *ff*

K.-fag. *ff*

Hörn. *ff* *f*

Tromp. *ff*

Pos. *ff*

Tuba *ff*

Pauk. *f*

Str. *ff*

8

[illegible]

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

2.4. zus.

Tromp.

Pos.

Tuba

Pauk.

Str.

1.3. zus.

mf

mf

mf

mf

KL. Fl.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Str.

This musical score page, numbered 144, contains staves for various instruments. The woodwind section includes Clarinet in F (KL. Fl.), Flute (Fl.), Horn in E-flat (Hob.), English Horn (E.H.), Clarinet in B-flat (Kl.), Bass Clarinet (B-kl.), Bassoon (Fag.), and Contrabassoon (K-fag.). The brass section includes Horns (Hörn.), Trumpets (Tromp.), Positones (Pos.), Tubas, and Drums (Pauk.). The string section (Str.) is at the bottom. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *tr* (trills) and *zus.* (zusehender, meaning 'increasing' or 'approaching'). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Kl. Fl. *cresc.*

Fl. *cresc.*

Hob. *cresc.*

E. H. *cresc.*

Kl. *cresc.*

B.-kl. *cresc.*

Fag. *cresc.*

K.-fag. *cresc.*

Hörn. *cresc.*

Tromp. *cresc.*

Pos. *cresc.*

Tuba *cresc.*

Pauk. *cresc.*

Kl. Tr. *cresc.*

Beck. *cresc.*

Gr. Tr. *cresc.*

Str. *cresc.*

Zurückhallen

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl. Tr.
 Beck.
 Gr. Tr.

Musical score for woodwinds, brass, and percussion. The score is for a section titled "Zurückhallen". It features multiple staves for various instruments: Kl. Fl., Fl., Hob., E. H., Kl., B-kl., Fag., K-fag., Hörn., Tromp., Pos., Tuba, Pauk., Kl. Tr., Beck., and Gr. Tr. The music is written in 2/2 time. The first part of the score shows the instruments playing a melodic line with eighth notes. The second part shows a more complex texture with triplets and sixteenth notes. The score ends with a double bar line and a repeat sign.

Zurückhallen

Str.

Musical score for strings. The score is for a section titled "Zurückhallen". It features a single staff for the strings. The music is written in 2/2 time. The first part of the score shows the strings playing a melodic line with eighth notes. The second part shows a more complex texture with triplets and sixteenth notes. The score ends with a double bar line and a repeat sign.

70

Im zeichnend

zurückhallen

ziemlich langsam

Str.

Verlangsamen

G.P.

Str.

Breit bewegt (♩ = 72-76)

71

Pos. zu 3

Gr.Tr. tr

Vcl. p

Kb. p

Pos. zu 3

Gr.Tr. tr

Br. p cresc.

Vcl. cresc.

Kb. cresc.

zu 4

Hörn. *mf* *cresc.*

Pos. 1. *mf* *cresc.*
2. *mf*
3. *mf* *cresc.*

Gr.Tr. *tr*

Str. *mf* *cresc.*

Fl. *tr* *zus.* *mf cresc.*

Hob. *tr* *zus.* *mf cresc.*

Kl. *tr* *mf cresc.*

Hörn. *zu 4*

Pos. 1. *mf*
2. *mf*
3. *mf*

Gr.Tr. *tr*

Str. *mf*

73

Fl.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Gr.Tr.

Str.

f

mf

cresc.

Fl.

Hob.

Kl.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kl.Tr.

Gr.Tr.

Str.

cresc.

tr

mf cresc.

8923

Detailed description: This is a page of a musical score, page 150. It features a large ensemble of instruments. The top section includes Flute (Fl.), Horn (Hob.), and Clarinet (Kl.). Below them are Horns (Hörn.), Trumpets (Tromp.), and Trombones (Pos.). The brass section continues with Tuba and Percussion (Pauk.). The woodwind section includes Clarinet (Kl.Tr.) and Bassoon (Gr.Tr.). The string section (Str.) is at the bottom. The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings are playing melodic lines with various ornaments and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and a cymbal. The string section is playing a rhythmic pattern. The score is marked with 'cresc.' (crescendo) and 'tr' (trill) throughout. The page number 150 is in the top left corner. The number 8923 is at the bottom center.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in German and includes various musical notations such as notes, rests, and dynamic markings.

The instruments listed on the left are:

- Fl. (Flute)
- Hob. (Horn)
- E. H. (English Horn)
- Kl. (Clarinet)
- B-k1. (Bass Clarinet)
- Fag. (Bassoon)
- K-fag. (Contrabassoon)
- Hörn. (Horn)
- Tromp. (Trumpet)
- Pos. (Posaune / Trombone)
- Tuba
- Pauk. (Percussion)
- Gr.Tr. (Grand Trompe)
- Str. (Strings)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *tr* (trill), *ff* (fortissimo), and *ff* (fortissimo). The score is written in German and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hob.

E.H.

Kl.

B-kl.

Fag.

K-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Gr.Tr.

This section of the score covers measures 1 through 5. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is primarily active in the first measure, playing sustained notes with various accidentals. The brass section (Horn, Trumpet, Trombone, and Tuba) enters in measure 4 with a powerful *fff* (fortissimo) dynamic. The percussion section (Kettledrum and Gong/Cymbal) provides rhythmic support throughout the measures.

Str.

This section of the score covers measures 6 through 10. It features a string section (Violins, Violas, Cellos, and Double Basses) playing a complex, rhythmic pattern. The pattern consists of eighth and sixteenth notes, often beamed together, with various accidentals. The string section is the primary focus in this section.

Verbrettern

75

Kl.Fl. *tr* *cresc.*
 Fl. *tr* *cresc.*
 Hob. *tr* *cresc.*
 E.H. *tr* *cresc.*
 Kl. *tr* *cresc.*
 B-k1. *cresc.*
 Fag. *cresc.*
 K-fag. *cresc.*
 Hörn. *cresc.*
 Tromp. *cresc.*
 Pos. *cresc.*
 Tuba *cresc.*
 Pauk. *tr*
 Kl.Tr. *tr* *cresc.*
 Gr.Tr. *tr* *cresc.*

Verbrettern

Str. *cresc.*
cresc.
cresc.
cresc.
cresc.

Lebhaft ($\text{♩} = 168$) mit hochster Kraft

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl. Tr.
 Gr. Tr.

Lebhaft ($\text{♩} = 168$) mit hochster Kraft

Str.

This musical score page, numbered 156, contains staves for various instruments. The top system includes Kl. Fl. (Clarinet in F), Fl. (Flute), Hob. (Horn), E. H. (English Horn), Kl. (Clarinet), B.-kl. (Bass Clarinet), Fag. (Bassoon), and K.-fag. (Contrabassoon). The middle system includes Hörn. (Horn), Tromp. (Trumpet), Pos. (Positone), and Tuba. The bottom system includes Pauk. (Snare Drum), Kr. Tr. (Cymbal), Beck. (Bongos), Gr. Tr. (Gong), and Str. (String Ensemble). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion instruments provide a steady beat. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of each staff.

Kl. Fl.

Fl.

Hob.

E. H.

Kl.

B.-kl.

Fag.

K.-fag.

Hörn.

Tromp.

Pos.

Tuba

Pauk.

Kr. Tr.

Beck.

Gr. Tr.

Str.

Kl. Fl.
 Fl.
 Hob.
 E. H.
 Kl.
 B-kl.
 Fag.
 K-fag.
 Hörn.
 Tromp.
 Pos.
 Tuba
 Pauk.
 Kl. Tr.
 Beck.
 Gr. Tr.
 Str.

The musical score is written for a full orchestra. The woodwind section includes Clarinet in B-flat (Kl. Fl.), Flute (Fl.), Horn in B-flat (Hob.), English Horn (E. H.), Clarinet (Kl.), Bass Clarinet (B-kl.), Bassoon (Fag.), and Contrabassoon (K-fag.). The brass section includes Horns (Hörn.), Trumpets (Tromp.), Trombones (Pos.), and Tuba. The percussion section includes Snare Drum (Pauk.), Cymbals (Kl. Tr.), Beck (Beck.), and Gong (Gr. Tr.). The string section (Str.) is represented by a single staff. The score is in 2/4 time with a key signature of one flat (B-flat). The woodwinds play a rhythmic pattern of eighth notes. The brass plays a sustained harmonic. The percussion provides a steady beat. The strings play a rhythmic pattern of eighth notes.

СОДЕРЖАНИЕ

INHALT

I. Sehr lebhaft	5
II. Sehr langsam	39
III. Lebhaft	67
IV. Mäßig schnelle Halbe	116

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